

VERONESI

VERONESI TYPEFACE

I DESIGNED AN EASTER TYPO WITH UNIQUE, SELF MADE LETTERS. I FELL IN LOVE WITH THE LETTERS AND I STARTED CREATING THE FULL TYPEFACE. VERONESI INSPIRED BY ROMAN TRAJAN LETTERS, AND INSCRIPTIONS CARVED INTO OLD STONES, TOMBS AND MONUMENTS. THIS TYPEFACE IS PERFECT FOR HEADLINES, TITLES, LOGOS, TYPOS AND LAYOUT DESIGNS. YOU CAN ALSO FIND MANY NICE AND USEFUL LIGATURES. THIS IS A VARIABLE FONT. IF YOU BUY THE WHOLE FAMILY YOU CAN USE IN DIFFERENT WEIGHTS.

DESIGNED BY KISSMIKLOS, 2020

EASTER

VERONESI TYPEFACE

VERONESI REGULAR

LETTERS

UPPERCASE

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

VERONESI REGULAR

LETTERS

LOWERCASE

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

VERONESI TYPEFACE

VERONESI REGULAR

LETTERS

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ | B | C Č Ç Ć Ć | D Đ Ď Ę
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Ŵ ŵ ŵ | W W W Ŵ ŵ ŵ | X | Y Ý Ŷ ŷ Ÿ | Z Ż Ż Ż

MASQUÉ TYPEFACE

VERONESI REGULAR

LETTERS

ACCENTED LOVERCASE

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Ŵ ŵ ŵ | W W Ŵ ŵ ŵ | X | Y Ý Ŷ ŷ Ÿ | Z Ż Ż Ż

VERONESI TYPEFACE

VERONESI REGULAR

LETTERS

NUMBERS & SYMBOLS

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VERONESI REGULAR

LETTERS

PUNCTUATIONS & CASE-SENSITIVE FORMS

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VERONESI TYPEFACE

VERONESI BOLD

LETTERS

UPPERCASE

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

VERONESI BOLD

LETTERS

LOVERCASE

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

ÁĂÂÄÀĀĄǺ | Æ | B | CĆČÇĈĊ | DĐĎÐ
 ÉĚĔÊËÈĒĖ | F | GĞĜĠ | HĤĦ | IJÍĪÏ
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 TṬṬ | UÚŮÛÜÛŪŮ | V | WŴŶŸ
 ù | WŴŶŸ | X | YÝÛÿ | ZẐẑ

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 W | W W W W W | X | Y Ý Ŷ ŷ Ÿ | Z Ż ż**

VERONESI TYPEFACE

VERONESI BOLD

LETTERS

NUMBERS & SYMBOLS

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VERONESI BOLD

LETTERS

PUNCTUATIONS & CASE-SENSITIVE FORMS

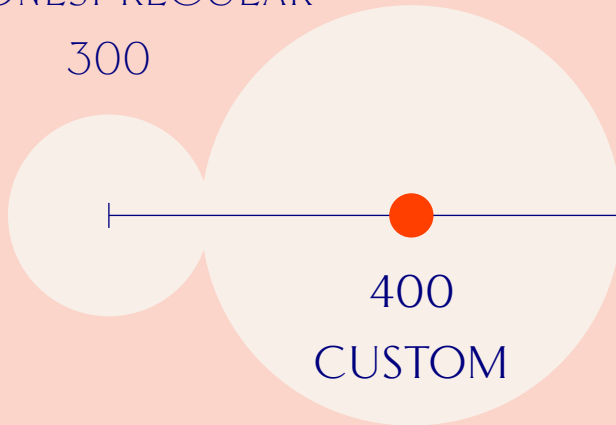
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VARIABLE

VERONESI REGULAR

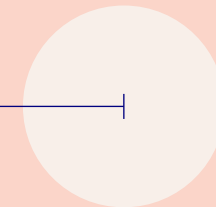
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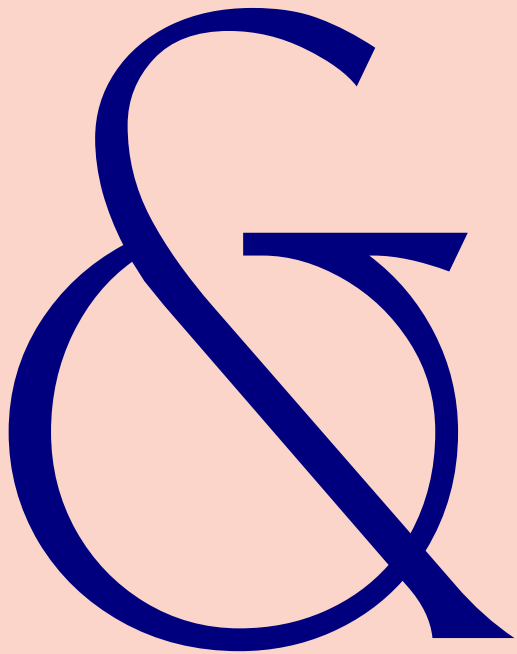


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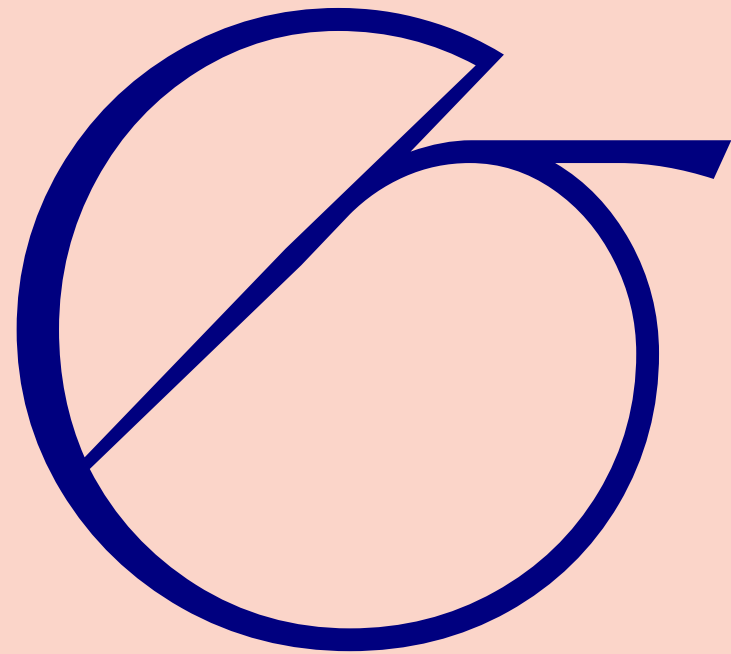
VERONESI BOLD

700



A large, bold, blue calligraphic letter 'S'. The letter features a thick, rounded top curve that descends into a circular loop. A diagonal stroke crosses through the center of the loop, ending in a sharp, pointed tail that extends downwards and to the right.

OR

A large, bold, blue calligraphic letter 'G'. The letter has a thick, rounded top curve that descends into a circular loop. A diagonal stroke crosses through the center of the loop, ending in a sharp, pointed tail that extends downwards and to the right.

AQUA

ANTOINETTE³⁰⁰
STRAÙE
GARCÇON
BOURBON
FASHION

ART&DESIGN
VELASQUEZ
REMBRANDT
SCHILLER
INSPIRATION

300

VERONIQUE
COMPANY
PERSONAL
RUSSIAN
LAS VEGAS

LOREM IPSUM DOLOR SIT AMET,
CONSECTETUER ADIPISCONG ELIT, SED
DIAM NONUMMY NIBH EUISMOD
TINCidunt MAGNA ALIQUAM ERAT.
WISI ENIM AD MINIM VENIAM, QUIS
NOSTRUD EXERCITATION CORPER
SUSCIPIT LOBORTIS NISL ALQUIP AS
COMMODO CONSEQUAT VERAS EX.

LOREM IPSUM DOLOR SIT AMET,
CONSECTETUER ADIPISCING ELIT,
SED DIAM NONUMMY NIBH EUISMOD
TINCIDUNT MAGNA ALIQUAM ERAT.
WISI ENIM AD MINIM VENIAM, QUIS
NOSTRUD EXERCITATION CORPER
SUSCIPIT LOBORTIS NISL ALIQUIP
COMMODO CONSEQUAT.

CÉLINE³⁴⁴

YVES SAINT LAURENT³⁴⁴

D&G⁴⁴⁰

VIKTOR & ROLF

VERONESI PERFECT FOR FASHIONABLE LOGO DESIGN.

#CHICKEN

JERK-STYLE CHICKEN & PINEAPPLE SKEWERS

Serves 4

Prepare 15 minutes

Cook 25 minutes

INSPIRED BY CARIBBEAN CUISINE, THIS TASTY DISH USES A SHORTCUT INGREDIENT, READY-MADE JERK PASTE, TO ADD A DELICIOUS SPICY KICK IN SECONDS.

- 6 chicken thigh fillets [about 540g]
- 95g Jerk Paste
- 225g pack pineapple chunks
- 1 green pepper, deseeded and cut into 3cm pieces
- ½ tbsp sunflower oil
- 1 red onion, finely diced
- 400g can black beans, drained and rinsed
- 250g pack microwave brown basmati rice
- ½ x 28g pack coriander, leaves and stalks separated
- 2 tbsp coconut milk
- 2 limes

1. Preheat the oven to 180°C, gas mark 4. Cut the chicken thigh fillets into large chunks, then toss in a bowl with the jerk paste. Thread onto skewers, alternating with chunks of pineapple and pieces of green pepper.
2. Cook the skewers in the oven for 10-15 minutes until thoroughly cooked, the juices run clear and there is no pink meat, then transfer to a medium-hot barbecue or preheated griddle pan for 2-3 minutes on each side.
3. Meanwhile, heat the oil in a pan and fry the onion over a medium-high heat for 5-6 minutes until just golden. Add the beans, rice and chopped coriander stalks, frying for 2 minutes until heated through. Stir in the coconut milk and the zest and juice of 1 lime; season and heat through. Serve with the chicken and pineapple skewers, the coriander leaves and the remaining lime cut into wedges.

A B C D E F G H I J K L M N O
 P Q R S T U V W X Y Z
 A B C D E F G H I J K L M N O
 P Q R S T U V W X Y Z
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 VA R I A B L E U P P E R C A S E
 T Y P E F A C E
 W I T H N I C E L I G A T U R E S

I DESIGNED THIS MASTER TYPO WITH UPPERCASE, SELF MADE LETTERS. I FELT I COULD LIVE WITH THE LETTERS AND I STARTED CREATING THE TYPEFACE. VERONESI INSPIRED BY ROMAN TRAJAN LETTERS, AND INSCRIPTIONS CARVED INTO OLD STONES, TOMBS AND MONUMENTS. THIS TYPEFACE IS PERFECT FOR HEADLINE TITLES, LOGOS, AND POSTER DESIGNS. YOU CAN ALSO FIND MANY NICE AND USEFUL LIGATURES. THIS IS A VARIABLE FONT. IF YOU BUY THE WHOLE FAMILY YOU CAN USE IN DIFFERENT WEIGHTS.



PHARMA

COCKTAIL BAR

VERONESI PERFECT FOR MINIMAL LOGO DESIGN.

INSIDE

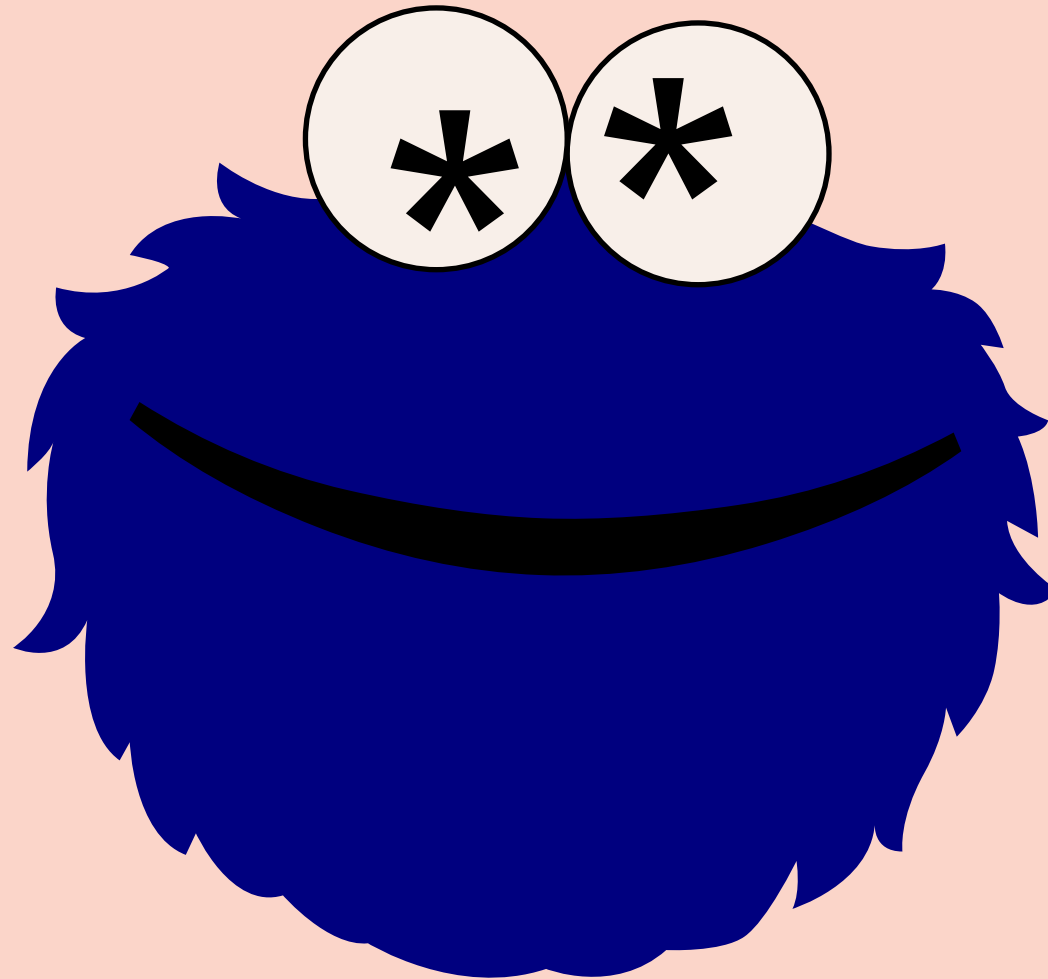
LOREM IPSUM DOLOR SIT AMET CONSECTETUR ADIPISCING ELIT, URNA CONSEQUAT FELIS VEHICULA CLASS ULTRICIES MOLLIS DICTUMST, AENEAN NON A IN DONEC NULLA. PHASELLUS ANTE PELLENESQUE ERAT CUM RISUS CONSEQUAT IMPERDIET ALIQUAM, INTEGER PLACERAT ET TURPIS MI EROS NEC LOBORTIS TACITI, VEHICULA NISL LITORA TELLUS LIGULA PORTTITOR METUS. VIVAMUS INTEGER NON SUSCIPIT TACITI MUS ETIAM AT PRIMIS TEMPOR SAGITTIS SIT, EUSMOD LIBERO FACILISI APTENT

ELEMENTUM FELIS BLANDIT CURSUS GRAVIDA SOCIIS ERAT ANTE, ELEIFEND LECTUS NULLAM DAPIBUS NETUS FEUGIAT CURAE CURABITUR EST AD. MASSA CURAE FRINGILLA PORTTITOR QUAM SOLLICITUDIN IACULIS APTENT LEO LIGULA EUSMOD DICTUMST, ORCI PENATIBUS MAURIS EROS ETIAM PRAESENT ERAT VOLUTPAT POSUERE HAC. METUS FRINGILLA NEC ULLAMCORPER ODIO ALIQUAM LACINIA CONUBIA MAURIS TEMPOR, ETIAM ULTRICIES PROIN QUISSQUE LECTUS SOCIIS ID TRISTIQUE, INTEGER TACITI.

FLASH

PERFECT FOR NICE MINIMAL TYPOGRAPHY

VERONESI TYPEFACE



ENJOY VERONESI TYPEFACE

THANK YOU

320

LET'S START YOUR DESIGN